



Theatre Locale

with The Heavitree

Squilometre Update



Welcome to the bumper *Christmas Issue* of *Theatre Locale*, the newsletter for [Interwoven Productions](#) featuring the [Heavitree Squilometre](#) update!

*To All of Our Heavitree Friends and Beyond, We Wish You
A Very Merry Christmas and a Wonderful New Year!!*

IN THIS MONTH'S BUMPER FESTIVE ISSUE:-

- [South Lawn Terrace](#)! - Lots of lovely research into its Victorian origins. Research Sharing events start soon.
- [Sacred Trees of Heavitree](#) - Thank you so much for an amazing response!!
- [Park in the Dark](#) - What we learned when performing at dusk in the park!
- [Heavitree Gap or Ntaripe](#)?- Our friends in Alice Springs tell us more about the Gap's original name.

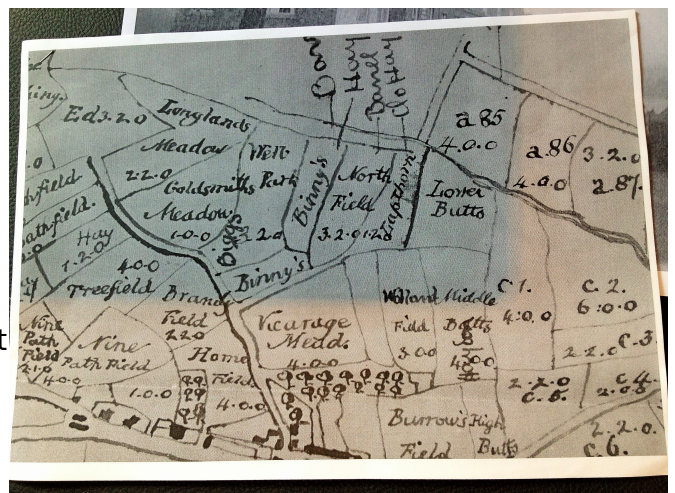
- HAPPY to be HOPEY!! - Introducing [Hope Hall Arts](#). A great Heavitree arts resource.
- [Where next!!](#) - How your voting has changed what happens next in Heavitree and beyond!
- Brand new [Interwoven Productions](#) website - Featuring your favourite [associate artists](#). They're waiting to hear from you.

South Lawn Terrace - Did you know that South Lawn Terrace was built along a field know as Binny's; and that the angle and line of Normandy, Saxon and Stuart Road is dictated by the early field pattern?

We did, because the wonderful residents of South Lawn Terrace told us!

And we've unearthed a wealth of other wonderful gems too, from voracious Victorian developers, to delightful market gardens, to dark tales of child labour in local brickworks. But we know there's more so that's why, in the new year, we're going to be publishing the dates of a series of SHARING EVENTS!

They'll be fun, open to all and all about this special place. Keep an eye here for dates!



Theatre Locale is produced by Jojo Spinks and [Interwoven Productions](#)

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Sacred Trees of Heavitree Thank you so much for an amazing response!

All during October 2015 we had the pleasure of performing our *Sacred Trees of Heavitree Performance Tour* for old friends and new. It was so wonderful to see so many faces familiar from our first tour of Sweetbrier Lane in March 2015 and to make lots of lovely new friends too.

Thank you all so much for coming to join us. Please do check out some of the lovely comments made and some [great pictures](#) of our audiences having Heavitree fun!

Park in the Dark – What we learned when performing at dusk in the park!

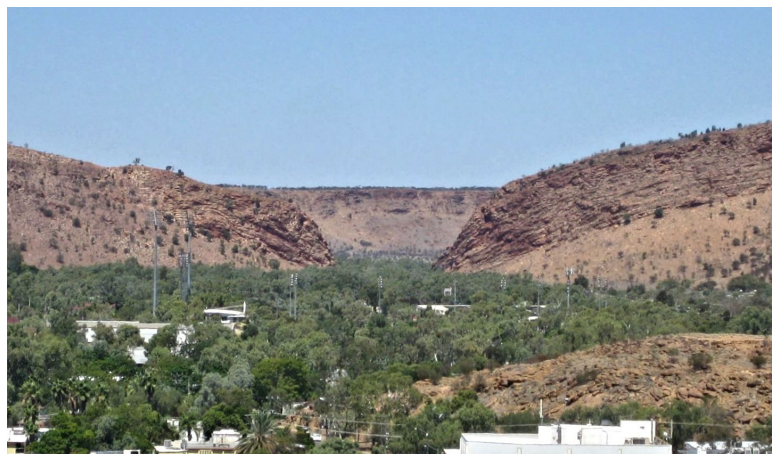
As many of you know, one of our guiding principles is to work in sync with the natural world and go easy on its resources. So we deliberately planned to have the finale of our Sacred Trees piece in Heavitree Park (Pleasure Grounds) co-incide with the dusk and we were rewarded by some beautiful light effects including a pink moon! What we hadn't planned for was the fact that, at dusk and after dark, the park becomes the chosen place for the young people of the area – we were invading their space! So up we come, a bunch of thespians, all customed up, complete with twirling dryad dancers and attendant audience – right into the middle of the local youth hangout!

Disaster!? Culture clash? Anti-social kick-off?! Actually no.

Turns out Heavitree should be very proud of its young people. They had every right to be annoyed but they weren't. Once invited over, they were curious, intelligent and full of ideas. When we told them that Heavitree residents had already voted for a performance called the Park in the Dark, they wanted to be a part of it and we were thrilled to collect some names and addresses. So we're now planning to build the Park in the Dark performances for 2016 as a youth involved project and we can't wait!! Do get in touch if you'd like to know more or to get involved in any way.

Heavitree Gap or Ntaripe?

Many of you will know that we've been lucky enough to be able to strike up a conversation with the Arrernte (pronounced “Arunda”) people of Alice Springs through the [Akeyulerre Healing Centre](#). They run bush schools to help young people in particular re-connect with their landscape and heritage (yes the parallels with the above haven't escaped us!) they also have links and contacts with the native custodians of Heavitree Gap or Ntaripe (“Ndariba”) which is still a sacred site today. A handful of Heavitree, Exeter residents have even been generous enough to club together to make a group order from the Akeyulerre social enterprise in order to support their work and we're very grateful to them because it all helps us continue this conversation. Do check out our [website](#) for more detail of this exciting connection and where it might lead in the future.



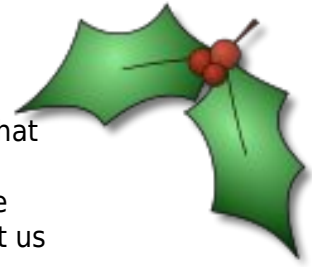
Heavitree Gap, Alice Springs – Re-named by William Mills in 1872 but properly named Ntaripe (our friends tell us that it is pronounced “Ndariba”). Photo taken by Steve Fairbairn.

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HAPPY to be HOPEY – A merry band of Heavitree based artists (there's oodles of creative talent in Heavitree – [check it out](#)) have been meeting in the Pig & Pickle in Fore Street. However, the micro-venue is getting more popular. We're delighted for them of course but it means that group meetings there aren't really practical. However, the good news is that there is another arts venue in Heavitree – [Hope Hall Arts](#). So we're going to keep an eye on their schedule to see where we can fit in. Do let us know if you'd like to come along.



Where Next – How your voting has changed what happens next in Heavitree and beyond! Wow, take a look at this – the last round of voting has changed the shape of our plans for 2017 completely:-

Heavitree Quarry - Ancient Rocks and Sacred Places has pipped the **Theatre Fire Monument in Higher Cemetery** at the post and with over 27% of the vote.

And St Thomas has steamed ahead of St Leonards as the next prospective *Squillometre*. But, get this, we had some lovely visitors from St Thomas on our *Sacred Trees* tour and it seems that they are interested in setting up their very own *Squillometre* project, rather than wait for us and we have just the [scheme](#) to help them. So, it looks as if Heavitree's inspiration is soon to spread further afield!

Why not check out the nominations and make your [vote](#) count!

In case you haven't seen it!

Please do check out our [Brand New Website](#)

Featuring all the latest on our 2016 projects,
our wonderful Associate Artists and
full details of how to get involved!!!



Interwoven Artists

We are incredibly blessed with the artists who have chosen to come and work with us. They are all highly trained, experienced and qualified performers but have come from a variety of different backgrounds. Do you have a favourite? Is there anything you'd like to ask them? Are you interested in what they're working on now? Would you like their **advice on how to get into the performing arts?** Just send us your questions – our wonderful Interwoven team of amazing artists are just waiting to hear from you:-

[Check them out here](#)

*Seasonal blessings to you all from our Interwoven family.
We look forward to seeing you in 2016.*

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