



Theatre Locale – The Heavitree Squilometre Update

Welcome to the January 2016 issue of *Theatre Locale*, the newsletter for [Interwoven Productions](#), featuring the [Heavitree Squilometre](#) update!

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IN THIS MONTH'S ISSUE:-

- **What's coming next?** - We've been invited deep into the Heavitree Community with two very exciting projects
 - **The Park in the Dark** - youth involved Urban Musical!!!
 - **The Victorian Origins of South Lawn Terrace** - Intergenerational, sharing project.
- **Wow, what a wonderful 2015!!** - Thank you so much to everyone
- **Did you know?** - Some more interesting Heavitree Tidbits.

The Park in the Dark - a youth involved **Urban Musical!!!**



We plan to bring together a team of qualified youth workers and performance arts practitioners

to work with the young people who make Heavitree Park their place at dusk. We'll work with them between **April and October** 2016 in weekly skills workshops culminating in an open air, open access, acoustic musical performance that speaks (and sings!) with their voice.



The Victorian Origins of South Lawn Terrace - Intergenerational sharing!

Between **March and July 2016** we'll be working in partnership with local community groups and residents to develop a series of fun, history sharing events. Children will be able share their local history projects with local residents and residents, in turn, can share their memories of this lovely Heavitree street and its surroundings.

Together they'll provide the research for an outdoor performance, in July, all along South Lawn Terrace, for people of all ages to enjoy.

Theatre Locale is produced by Jojo Spinks and [Interwoven Productions](#)

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Wow, what a wonderful 2015!!

2015 saw the kick off of the Heavitree *Squillometre* venture and we're completely thrilled to report the following successes:-

1) Around **400 Exeter residents** involved!

2) The mailing list for [Theatre Locale](#) has a reach of around **800 arts and community interested individuals**.

3) The people of Heavitree have nominated a further **12 street/place celebrations!**



4) The local community groups have embraced the *Squillometre* concept. Huge thanks go to [Parklife Heavitree](#), [Heavitree Local History Society](#) and [2nd Exeter Scouts](#) in particular.

5) We've been able to work with **16 professional artists**, keeping their talent here, in the City and putting Heavitree on the cultural map. This includes a director, writers, actors, musicians and dancers.

6) Our Heavitree Councillors Olwen Foggin and Greg Sheldon have given their support by finding a few pennies in the Community Pot to help develop our shows.

7) We're very grateful too for the friendships we've made with local business and [Quickprint](#), [Pig & Pickle](#), [Royal Oak](#), [City Vets Heavitree](#) and [Soapdaze](#) all deserve our thanks.

8) We've seen the average, post-show voluntary contribution rise from £2.50 a head to nearer £4.00 as the project has progressed, with lots of friends made in our first show turning up for the second, which was wonderful to see! Our audiences are not charged a ticket price but encouraged to "pay it forward" for the next show in the next street. In this way the Gift goes visibly around and around inside their own *Squillometre*, benefiting the Heavitree community and contributing to positive social change. The demonstrable increase in your Gift is evidence that this novel concept is taking hold and finding this kind of community "perpetual motion" is one of our *Squillometre* objectives. So we would like to say

a huge thank you to you all!!!



Did you know? - Some more interesting Heavitree Tidbits

In 1883 Robert Pengelly, local developer and brick/tile maker (who presumably ran the brick works that is now the far north-western corner of Heavitree Pleasure Grounds), lived at Roseland Villa at the height of the late Victorian development boom. By 1889 he had moved to East St (Terrace?) and by 1893 after buying and developing land here for two decades, he moved out of Heavitree all together.

Victorian house brick from a Heavitree garden, Along with Septimus Hitt, the builder of South Lawn Terrace, Pengelly is a prime example of a Victorian entrepreneur.
with thanks to Mr and Mrs G.

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