



Theatre Locale – The Heavitree Squilometre Update

Welcome to the April issue of *Theatre Locale*, the newsletter for [Interwoven Productions](#), featuring the [Heavitree Squilometre](#) update!



We were thrilled to bits to be asked by the Cubs of the 2nd Exeter Scout Group to adapt our Sweetbrier Lane tour to help them attain their Local Knowledge badge. On the evenings of 20th and 21st April, in beautiful weather, we walked the ridge again. What a hoot! We had a wonderful time. Best feedback to date:-

"I don't think it should be called the Bronze Age either. I think it's the AWESOME AGE!!"

Thanks guys, it was a complete and utter joy. What a wonderful way to finish our time in Sweetbrier Lane. Thank you to all the residents of the ridge for making our time with you so special.



IN THIS MONTH'S ISSUE:-

- **Thank you to the 2nd Exeter Scout Group** - What a way to finish our run in Sweetbrier Lane!
- **Local history resources** - Some websites.
- **Some local performance resources** - Great groups in Exeter.
- **What's next?** - As the voting draws to a close, it's neck and neck!! Last few days of voting - get yours in!!
- **Being Interwoven** - Guidance available for local artists of all kinds - just apply here!

Some local history resources

It was suggested to us after one of the shows that we could share some of the resources we used to research the history of the area. Here's just a couple of ideas, easily accessed online:-

Maps - <http://maps.nls.uk/os/6inch-england-and-wales/>

This site is completely addictive! You can overlay maps of different ages over a googlemap of the modern landscape and then fade the overlay in and out, thereby seeing exactly how your street has changed over the years. Go on, try it. You won't be able to leave it alone!

Stories - <http://www.exetermemories.co.uk/>

I'm sure many of you will already have come across this site. If not, it's well worth a look with a wealth of images and personal stories about the history of Exeter including many of Heavitree.

Please respect the copyright of all sites.

Some local performance resources

If, instead, it was performance art itself that stirred your interest then you may like to know that there is an extraordinary wealth of performance talent in Exeter at the moment that can be seen in (as well as in the larger venues) some great little spots all over the City.

[Bike Shed Theatre](#), Fore Street, Exeter
[Cygnet Theatre](#), Friar's Gate
[Rusty Bike](#), Howell Road
[City Gate](#), Iron Bridge

So watch out for interesting things in some cozy spaces.

Or, why not give it a go yourself with these local groups:-

[Exeter Drama Company](#) -
[Exeter Little Theatre Company](#)
[Exeter Musical Society](#)
[Estuary Players](#)

Being Interwoven

Interwoven Productions is a collaboration of professional artists who come together on a project basis. We are currently putting together more information and guidance for artists who think they might share our values and goals and would like to work with us. If you think that might be you, just let us know We're looking forward to meeting you :)



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What's next?

You've been voting and the top three nominations are:-

- Origins of South Lawn Terrace **25.76%**
- The Sacred trees of HeaviTREE **21.21%**
- The Park in the Dark [in association with Parklife Heavitree] **15.15%**

So, we've started to plan

- 1) A Victorian-themed show of summer family fun in South Lawn Terrace!!
- 2) A mystic, autumnal tour of Heavitree's wonderful and ancient trees with poetry, music, fact and folklore.
- 3) Moonbathing under crystalline winter skies with astronomical tales, music (and hot drinks and blankets!)

HOWEVER! If you've got other ideas, here's your last chance to [vote](#) (or phone the number below). Voting closes 30th April 2015. Remember, YOU TELL US what you'd like to see.

And, if your nomination hasn't come to the top this time - DO NOT DESPAIR - there is always next year and Interwoven Productions is committed to you and to the *Heavitree Squilometre!*

You'll see it yet!

Theatre Locale is produced by Jojo Spinks and [Interwoven Productions](#)

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