



# Theatre Locale – The Heavitree Squilometre Update

Welcome to the July issue of *Theatre Locale*, the newsletter for [Interwoven Productions](#), featuring the [Heavitree Squilometre](#) update!

## Going down under!!

We promised that we were carefully researching all of the material that the wonderful residents of South Lawn Terrace have provided and we'd like to report on our progress with one particular nugget.

We were very grateful to Mr and Mrs G for pointing out that one of the gaps in the MacDonnell Ranges of Central Australia was re-named [Heavitree Gap](#) by William Mills, an overland Telegraph Surveyor in memory of the school he attended - our Heavitree school!

At first, we didn't quite know what to do with this story because it's clear that *Ntaripe*, the original Arrernte name for the Gap, was a sacred place and putting the overland telegraph through it is a story that needs to be told from more than one viewpoint.

THEN IT DAWNED ON US! What better way to do that than through a sister *Squilometre* project in Alice Springs! What a wonderful opportunity to share stories across the globe, taking education packs into schools, re-telling the story of the connection between two places with open hearts and minds.



MacDonnell Ranges, Central Australia

## IN THIS MONTH'S ISSUE:-

- **Going down under!** - Incredibly exciting potential link with Heavitree Gap in Alice Springs and the Arrernte people
- **More H.A.P.Y artists** - Featuring the Dakar Audio Club
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- **Squilometre apprenticeships** - Running your own *Squilometre* project
- **What's coming up next** - In the *Heavitree Squilometre!*

So we've made approaches to community groups in the area and have already received a positive response from Arts NT, the Department of Arts and Museums in the Northern Territories. There's a wealth of art, culture and understanding to be gained from a meaningful connection with the aboriginal and white population of modern Alice Springs and we're thrilled at the prospect of working with them to develop a sister *Squilometre* project there. Thank you Mr and Mrs G! Who knew that the South Lawn Terrace research would take us down under!!

*Theatre Locale* is produced by Jojo Spinks and [Interwoven Productions](#)

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## More H.A.P.P.Y artists - Featuring the Dakar Audio Club



More home-grown Heavitree artists are meeting at the Pickle & Pickle Taphouse and using it as their base to talk about how they might help each other and how they might contribute to a more vibrant and creative Heavitree.

I had the pleasure of meeting up there recently with Nick Hall who offers [guitar lessons](#) (tel: 07550 423040,

email: [exeterguitar@yahoo.co.uk](mailto:exeterguitar@yahoo.co.uk)) right here in Heavitree and also plays with the amazing [Dakar Audio Club](#). Do check out their cool, pulsing, rhythmic, yet uplifting and groovy sounds at their facebook page. Can't believe how much talent there is in Heavitree!

## Empty Units in Fore Street

One of the ways we might help these artists share their work with the rest of us is by providing gallery, exhibition and performance space in Fore Street in any currently empty shops. We've enquired with Exeter City Council and apparently they don't own any Units in Heavitree so we have to negotiate individually with local landlords. If anyone has any ideas about how to use the space for the benefit of the community or has any useful contacts then we'd be thrilled to know please.

## Squilometre Apprenticeships - running your own Squilometre

We've been approached by artists and community groups about the possibility of setting up their own *Squilometre* project. The concept is already written up as a Resource Pack, describing exactly how to do it and it has always been the intention to make this freely available under Creative Commons licence.

The technique for reading landscapes and growing stories from the very ground beneath your feet is something that can be learned and transferred anywhere - absolutely anywhere - even the Australian outback!

However, we would also like to stress it's enormous potential for positive social change and community benefit that we have described [here](#) and that underpins why the technique is so important to us.

So we have decided to institute a *Squilometre* Apprenticeship scheme. If you commit to work with us, in an agreed capacity, on one of our Heavitree performance tours - seeing it through from start to finish - then access to the Resource Pack will be part of your payment and you will be fully indentured to use it. We think this is a fair way of passing the technique along for the benefit of all. If you're interested in being a *Squilometre* Apprentice then just get in touch, we'd be delighted to talk to you!

## What's coming up next? - these are the shows that the people of Heavitree have noted for ...

- 1) A mystic, autumnal (2015) tour of Heavitree's sacred and wonderful trees with music, poetry, fact and folklore - to be performed in October. Precise dates to be confirmed in next newsletter.
- 2) Moonbathe in the Park in the Dark under crystalline winter skies with astronomical tales, music, lanterns ... and hot drinks and blankets!! (In association with ParkLife Heavitree).
- 3) A Victorian themed show of springtime family fun in South Lawn Terrace.

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